



LONE STAR TALENT

MEET

10

ARTISTS

WHO MAKE
THEIR HOMES
IN TEXAS

CHUCK MAULDIN

What inspires you to paint? Light! And shadow. The power of light to convert the ordinary into the extraordinary is especially striking for landscapes.

How would you describe your style? Realistic yet painterly, meaning that I render recognizable subject matter in a loose, carefree way.

How did you first get interested in art? I started drawing and painting a lot in high school, encouraged by my parents (until it was time to think about making a living!). My dad did a few oil and pastel paintings amidst his woodworking, which helped light the fire.

Where did you study art? I've taken many workshops, but the most influential were with the late Charles Sovek and, more recently, Kevin Macpherson.

What other artists have influenced your work? The top spot is held by Richard Schmid. Edgar Payne and Elioth Gruner have also made a mark, among many others.

What is your creative process like? For studio work, I prefer to think about the painting for a day or more before I start. Composition is resolved and the color scheme initiated during this mental preparation. Plein-air work is the opposite, requiring fast decisions that are not second-guessed. If I'm successful, I achieve a "planned spontaneity" (one of my favorite oxymorons).

If you weren't an artist, what would you be? While I have steadily painted for most of my life, a great job as a research chemist with Exxon filled my days for 28 years. My love of chemistry is now directed toward learning about artists' materials (and wine!).

What galleries represent your work? R.S. Hanna Gallery, Fredericksburg, TX; Lee Bunch Studio Gallery, Del Rio, TX; The Gallery at Brookwood, Brookshire, TX; www.chuckmauldin.com.



Hillside Herd, oil, 30 x 40.



Cool Crossing, oil, 16 x 20.